

Esta musica q̄ se
 sigue va sobre el
 canto llano del
 conde Claros.

Enrriquet. Viguela mayor.

El séptic de las viguelas es en
 tercera menor y por mas claro la
 quarta en vasio de la viguela ma
 yor de sonar octava rebaxo de
 la segunda en vasio de la viguela
 menor. Segundo grado.

The musical score is written on six systems, each with two staves. The notation is a form of lute tablature using letters and numbers. Above the first staff, there are notes for 'e' and 'o'. Above the second staff, there are notes for 'f' and 'g'. Above the third staff, there are notes for 'b' and 'i'. Above the fourth staff, there are notes for 'l' and 'm'. Above the fifth staff, there are notes for 'n'. Above the sixth staff, there are notes for 'a' and 'o'. The notation includes rhythmic values (z, 3, 4, 1, 0) and various accidentals (sharps, flats, naturals).

Prima en segundo traste desta vihuela menoz lleua el canto llano del conde Claros con otra voz de cõtra punto.

Aigueta menoz.

Primer grado.

f

b

i

m

n

a

ii